



ITEMS INCLUDED IN THIS AUCTION

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COKIN 3-REFLECTOR PROF. CREATIVE FLASH, SLR+ DSLR MINOLTA SONY ALPHA CANON NIKON
 MOST VERSATILE FLASH AROUND - SUITS PRO AND AMATEUR

Item condition: **Used**
 Time left: 4d 23h (Apr 29, 2012 01:16:08 PDT)

Starting bid: **AU \$239.95** [0 bids]
 Approximately US \$246.96

Enter AU \$239.95 or more [Place bid](#)

Price: **AU \$249.50**
 Approximately US \$256.79 [Buy It Now](#)

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Seller information
pensioner1 (1611 ★)
 100% Positive feedback

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Shipping: **AU \$71.25** (approx. US \$73.33) - AusPost Express Courier International | [See all details](#)
 See details about international shipping here. [?](#)
 Item location: **S-E Queensland, Australia**
 Ships to: **Australia, N. and S. America, Europe, Japan, Hong Kong, New Zealand**

Delivery: Estimated Delivery within 3-5 business days [?](#)
 Seller ships within 1 day after receiving cleared payment .

Payments: **PayPal**, Bank Transfer | [See details](#)

Returns: No returns or exchanges, but item is covered by eBay Buyer Protection.

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Seller assumes all responsibility for this listing.

Item number: 170827417939

Item specifics	
Condition:	Used
Brand:	COKIN
Type:	3-REFLECTOR FLASH

NOT 'VERY OLD' BUT ALREADY A CLASSIC

THERE IS NO OTHER 3-GLOBE FLASH ON THE MARKET WITH TILT-REFLECTORS...

FROM THE SLR-AGE, BUT EASY ADAPTABLE TO TODAY'S DSLR'S

"COKIN DEDICATED CREATIVE FLASH"

FROM COKIN ADVERTISEMENT:

THE COKIN DEDICATED CREATIVE FLASH IS A 3-REFLECTOR MINI-STUDIO LIGHTING SYSTEM IN A SINGLE FLASH UNIT, FOR SOFTLY MODELLED PORTRAITS, ROMANTIC STILL LIVES OR PRECISE MACRO SHOTS OF OUTSTANDING DEPTH. THIS INDISPENSABLE FLASH INGENUOUSLY COMPLIMENTS THE COKIN CREATIVE FILTER SYSTEM, AS THE FLASH IS MOUNTED DIRECTLY ONTO A COKIN SYSTEM 'A' FILTER HOLDER. (PROVIDED)

AND YES, THEY CAN ALSO BE CONVERTED TO ADAPT TO COKIN "P" TYPE FILTER HOLDERS.

JEAN COQUIN ("COKIN") FRENCH PHOTOGRAPHER, DECIDED TO DESIGN HIS OWN CREATIVE FLASH UNIT WHEN HE FOUND HIMSELF UNABLE TO ACHIEVE SATISFACTORY LIGHTING EFFECTS WITH EXISTING FLASH SYSTEMS. THE LATTER'S HARSH ILLUMINATION AND UGLY CAST SHADOWS TEND TO MAKE FLASH LITTLE MORE THAN A LAST STANDBY WHEN THERE IS ABSOLUTELY NO OTHER WAY OF GETTING A PICTURE BY PREVAILING LIGHT.

THE COKIN DEDICATED CREATIVE FLASH HAS A NUMBER OF QUITE UNIQUE FEATURES YOU FIND ON NO OTHER FLASH.

THREE ADJUSTABLE REFLECTORS PERMIT PRECISE LIGHTING CONTROL BY SELECTIVE BOUNCING FROM SURROUNDING WALLS. EACH REFLECTOR CAN TAKE ONE OR MORE DIFFUSERS, COLOUR- OR NEUTRAL DENSITY FILTERS TO ACHIEVE SELECTED EFFECTS. IN IT'S OWN WAY IT WILL ALSO ACHIEVE THE SHADOW-REDUCING EFFECT A RING FLASH OFFERS.

ONLY A LIMITED NUMBER OF THESE FLASHES WERE BUILT, BEFORE THE MANUFACTURER IN JAPAN GOT INTO SOME TROUBLE - THAT EXPLAINS THAT THEY NEVER POP UP...

FLASHES OF SIMILAR DESIGN (MOSTLY WITH TWO FIXED REFLECTORS ONLY) ARE MADE BY THE BIG CAMERA MANUFACTURERS MAINLY ONLY FOR MACRO AND WE ALL KNOW HOW MUCH THEY COST...

PROVIDED ALSO IS AN ORIGINAL FILTER KIT WITH 27 INDIVIDUAL FILTERS IN A FOLDING WALLET. CONSISTING OF OPAQUE COVERS, DIFFUSERS, NEUTRAL DENSITY (ND2 / ND6) FILTERS, No.85B FILTERS, WIDE-ANGLE DIFFUSERS, RED/GREEN/BLUE FILTERS.

ALSO COMES WITH ORIGINAL ENGLISH OPERATING MANUAL

USED WITH SLR AND DSLR CAMERAS, THE DEDICATED CREATIVE FLASH PROVIDES AUTOMATIC FLASH CONTROL WITH FIVE APERTURE OPTIONS. IT ALSO HAS A MANUAL MODE, SPECIALLY FOR MACRO WORK AND ELECTRONIC REDUCED-POWER SETTINGS DOWN TO 1/16 OF THE NOMINAL OUTPUT (IN EFFECT DOWN TO 1/128 WITH A ND6x NEUTRAL DENSITY FILTER).

THE COKIN DEDICATED CREATIVE FLASH ALSO OFFERS UP-TO-DATE ELECTRONICS: ENERGY-SAVING CIRCUIT, AUTO CHECK SIGNAL, AUTOMATIC POWER CUT-OFF TO AVOID UNNECESSARY BATTERY DRAIN, ECT.

WHILE THE FLASH PART USUALLY ADAPTS TO THE FRONT OF THE LENS FOR OBVIOUS REASONS AND BEST EFFECT, IT CAN ALSO BE

WHILE THE FLASH-PART USUALLY ADAPTS TO THE FRONT OF THE LENS FOR OBVIOUS REASONS AND BEST EFFECT, IT CAN ALSO BE ATTACHED TO THE CONTROL BOX AND IS PREPARED FOR 1/4" TRIPOD USE. THE MULTI-TERMINAL FOOT OF THE CONTROL BOX CAN BE PLACED ONTO A HOT-SHOE. THE FLASH CAN ALSO GET FIRED THROUGH HOT-SHOE OR X-CONTACT WITH THE CONTACT CABLE PROVIDED.

SOME CAMERAS MAY NOT HAVE THIS OPTION, (IN PARTICULAR MANY AUTO/COMPACT MODELS), OR THEY MAY HAVE OTHER PROBLEMS, LIKE CONNECTING ISSUES, OR NEED A LOWER TRIGGER VOLTAGE THAN 10.5V THE COKIN HAS. MANY OF TODAY'S DSLR'S ACCEPT ONLY TRIGGER VOLTAGES UP TO 6V - THIS CAN BE OVERCOME

SOLUTION 1:

SONY MAKES FOR THE ALPHA SERIES OF DSLR'S TWO FLASH ADAPTERS:

- FA-ST1AM SONY FLASH SYNC ADAPTER AND
- FA-HS1AM HOT SHOE ADAPTER

(THEY ARE EXPENSIVE, \$150-\$250)

OR: FOR ALL SLR'S/DSLR'S: A "SAFE SYNC" HOTSHOE ADAPTER. (FROM \$25 ON)

- THEY PROTECT THE CAMERA FROM HIGH TRIGGER VOLTAGES, (UP TO 400V) COMING FROM EXTERNAL FLASHES OR STUDIO FLASHES

Many camera manufacturers make similar gadgets for their cameras

SOLUTION 2:

A FLASH-SLAVE-CUBE (SUPPLIED) -

IS THE MOST SUITABLE AND ALSO THE CHEAPEST SOLUTION TO SYNCHRONISE THE COKIN FLASH WITH THE BUILD-IN FLASH FROM YOUR CAMERA - IF YOU BELIEVE YOUR CAMERA HAS A PROBLEM WITH THE 10.5V TRIGGER VOLTAGE. JUST CONNECT UP AND PLACE THE SLAVE CUBE CLOSE TO YOUR CAMERA'S FLASH, WHERE IT CAN BE TRIGGERED BY ESCAPING LIGHT FROM YOUR PARTLY BLOCKED OFF BUILD-IN FLASH. (CHECK OUT PHOTOS "A" & "B" FOR SIMPLE OPTIONS)

A CARDBOARD CUT-OFF MOUNTED OVER YOUR BUILD-IN FLASH WILL STILL EMIT ENOUGH LIGHT TO TRIGGER THE SLAVE FLASH CUBE NEAR BY

YOU CAN ALSO GO TO MANUAL OPTIONS IF AUTOMATIC WILL NOT GIVE YOU SATISFACTORY RESULTS, DEPENDING ON THE CAMERA YOU USE.

THIS FLASH HAS HAD VERY LITTLE USE AND IS SURPLUS TO MY REQUIREMENTS - FULLY TESTED AND COSMETICALLY EXCELLENT COND.

I ALSO HAVE ONE THAT IS PRESENTLY ONLY WORKING ON TWO GLOBES - CAN BE REPAIRED - GOING CHEAP. ASK IF INTERESTED.

MAIN SPECS:

THE FLASH HAS SLR FACTORY DEDICATED SETTINGS FOR:

STANDARD, OLYMPUS, MINOLTA, PENTAX, NIKON AND CANON - (SELECTABLE BY A SLIDE SWITCH)

FLASH GUIDE NUMBER AT 100 ISO(ASA) "FULLY CHARGED": 28 METERS

AUTO APERTURES AVAILABLE AT 100 ISO (ASA): F 2,8 - F 4 - F 5,6 - F 8 - F 11

POWER VARIATION AVAILABLE IN MANUAL MODE WITHOUT FILTERS: FULL POWER TO 1/16.

POWER VARIATION AVAILABLE IN MANUAL MODE WITH ND 6x FILTERS: 1/8 TO 1/128

MINIMUM DISTANCE IN AUTO MODE WITHOUT FILTERS: 0.70m (2,3ft.)

MAXIMUM DISTANCE IN AUTO MODE WITHOUT FILTERS: **10m (32ft.)**

MAXIMUM FLASH DURATION: 1/500 SECOND

MINIMUM FLASH DURATION: 1/30000 SECOND

COLOUR TEMPERATURE: 5600K

RECYCLING TIME WITH FRESH ALKALINE BATTERIES (4XAA) IN FULL MANUAL MODE: UP TO 10SEC.

NUMBER OF FLASHES AT FULL POWER WITH FRESH ALKALINE BATTERIES: 120 APPROX.

SIZE: 150 X 150 X 80mm,

MAX. LENS DIAMETER ACCEPTED THROUGH OPENING: 72mm

WEIGHT WITH BATTERIES: 500g APPROX.,

(TO GANG-CONNECT SEVERAL FLASHES, WE MADE UP SOME DUMMY BATTERIES FOR EACH FLASH, CONNECTED THEM TO A 6VDC/6AMP. REGULATED POWER SUPPLY TO IMPROVE SPEED AND ELIMINATE BATTERIES IN A STUDIO SITUATION - NOT FOR SALE - JUST A HINT.)

IN THIS AUCTION:

- 1 COKIN DEDICATED FLASH
- 1 MANUAL (ENGLISH)
- 1 COKIN 'A' ADAPTOR
- 1 COKIN 'A' RING 58mm (USE STEP-UP/DOWN RINGS TO ADAPT TO YOUR FILTER SIZE)
- 1 ORIGINAL SET FILTERS (27 INDIVIDUAL FILTERS IN FOLDING WALLET)
- ONE COKIN FLASH CABLE

THIS IS THE FULL LIST OF ITEMS INCLUDED

PLEASE NOTE: CAMERAS, MINI TRIPODS AND ANY ADDITIONAL ITEMS SHOWN ARE NOT INCLUDED IN THIS SALE.

REGISTERED POSTAGE:

FLAT RATE \$20.00 AUSTRALIA-WIDE.

INTERNATIONAL POSTAGE:

I WILL ONLY SHIP INTERNATIONALLY IF I CAN TRACK IT. EMS HAS GOOD TRACKING. EXPECT TO PAY UP TO \$71.25 - DEPENDING ON

DESTINATION AND SERVICE.

A POSTAGE OF \$71.25 IS SHOWN UNTIL THE DESTINATION IS KNOWN AND IF CHEAPER, WILL BE ADJUSTED TO ACTUAL COST. PLEASE WAIT FOR MY INVOICE BEFORE MAKING PAYMENT.

TO THE US:

A CUSTOMS SECURITY-CLEARANCE CHARGE OF \$9 TO THE US ONLY MUST BE PAID HERE WITH AUSTRALIA POST, PLEASE WAIT FOR MY INVOICE BEFORE MAKING PAYMENT IF YOU ARE FROM THE US.

Thank you for looking at my auction.

Happy bidding and good luck.

PLEASE READ MY TERMS OF SALE, THEY MAY BE BORING BUT IMPORTANT

By bidding you agree to these conditions - not having read them will not free you from this obligation.

Due to the amount of unpaid auctions:

New members with zero feedback: Please make contact first and let me know that you intend to pay for your purchase, or your bid may be removed

After the auction:

Please make contact within ONE day of auction end and payment must have arrived within 3 working days.

Payment options:

Payment can be made by Bank deposit/transfer or PayPal. In case of pickup item must be prepaid, no cash will be handled. International sales can only be paid through PayPal

Postage:

Winner pays all postal charges - and on items to large to ship by Australia Post, winning bidder must pay for and organize pickup or courier of item/s won (after payment was received).

All Items will be mainly packaged with recycled materials to keep cost down (no charge for packing and handling) and usually shipped with in 24 hours of receipt of payment.

All shipping costs are calculated using the AUSPOST postage calculator located at www.auspost.com.au based on weight and dimensions or by fixed flat postage

REGISTERED POST IS USED AND INSURANCE on your purchase is recommended and sometimes required, but I will not be held responsible for loss or damages. In case of loss or damage purchaser must claim from Australia Post - I will assist in recovering genuinely lost items.

Multiple Purchases: I am more than happy to hold your items for you so that you can add to your wins and I will combine postage. Please contact me and let me know that you are still bidding and when you expect to be finished.

Refunds: Can only be given, if the item is the wrong item or totally different to what was described and I will always endeavour to describe the item as accurately as possible - but I am no expert and if a mistake is made a refund on the purchase price can be given after the item was returned postage paid IN ORIGINAL CONDITION.

All items are personal property and therefore warranties cannot be given and always are sold 'AS IS'

I am unable to refund for change of mind.

Questions and answers about this item

Q: I'm wondering about the conversion to the p series adapter. I can't tell much from the photo. My question is: was the flash designed to be used in this way or does using the flash with the p series require... Continue reading Apr 19, 2012
A: Hi, the flash was originally designed for the Cokin A adapter only - and that's what is on offer here - the original flash. Only because I had lots of inquiries sometime last year when I sold another one, asking me if the... Continue reading

[Ask a question](#)

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